



# This is 2020: The Diary of a Quaranteen

by clara webb



*Please scan  
the QR  
code and  
get comfy!*



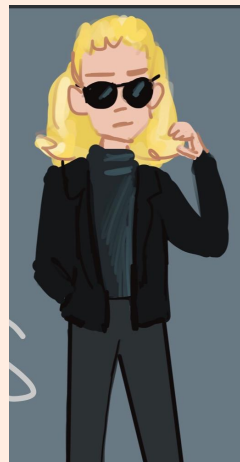
# WELCOME!



here is me:



## CLara (webb)





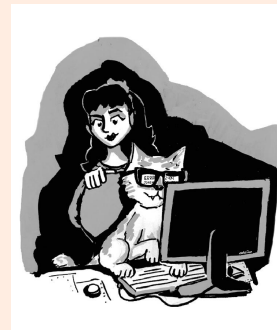
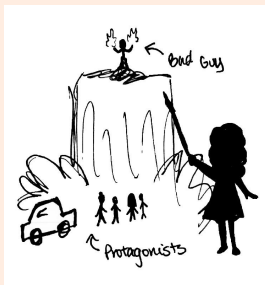
# IN CASE YOU MISSED LAST YEAR:



## THIS IS A BOOK

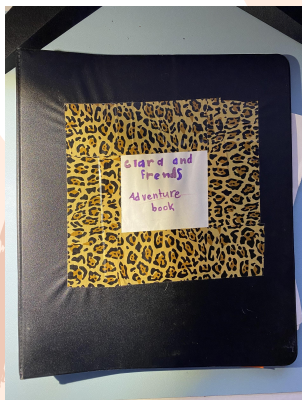
(Like it or Not)

By Clara Webb

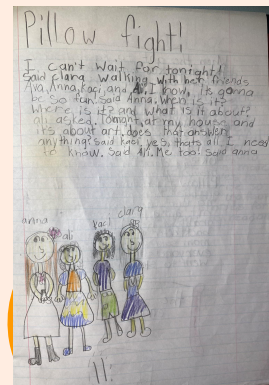
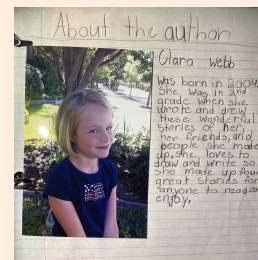
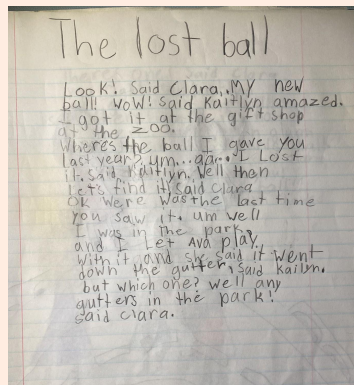
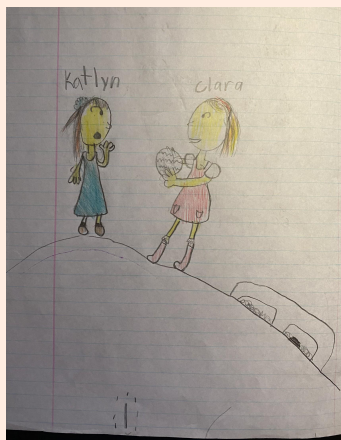




# throwback:



First Grade





# The ASQUACKALYPSE



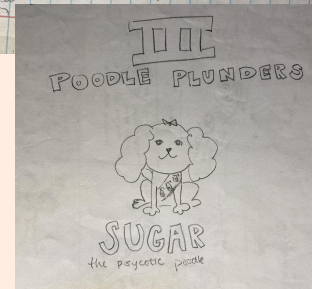
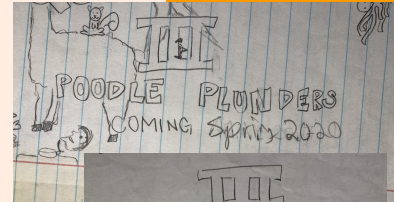
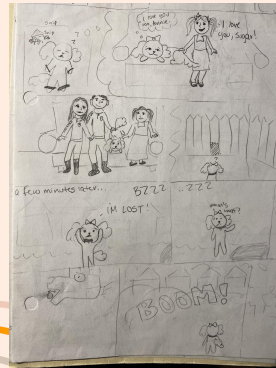
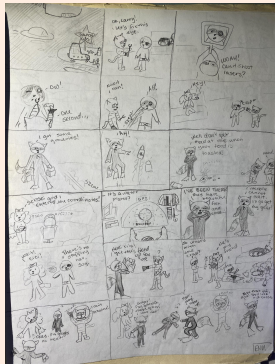
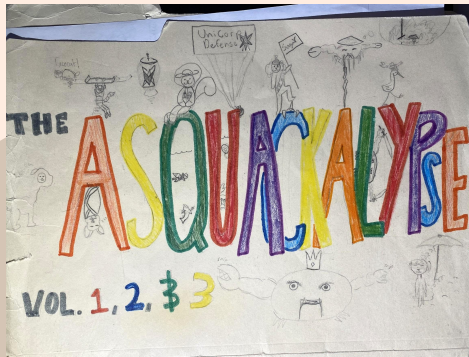
Seventh grade

\*

**Miles:**  
Ships, weapons,  
and mechs

**Grayson:**  
CRABS

**Clara:**  
Characters,  
scripts, sets





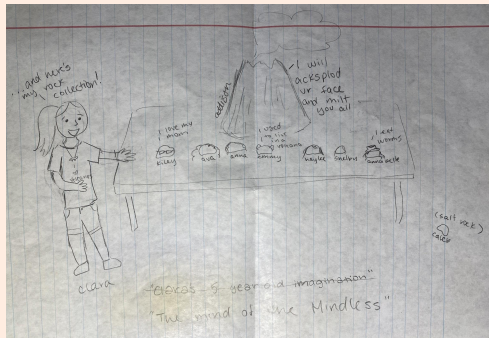
# The aDventures of cLara and Friends



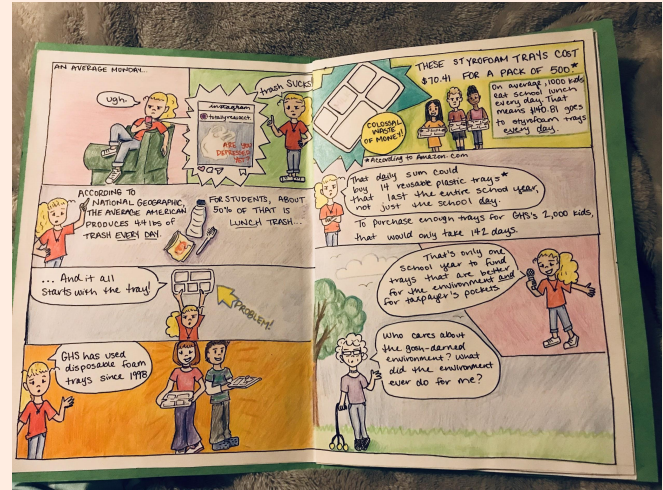
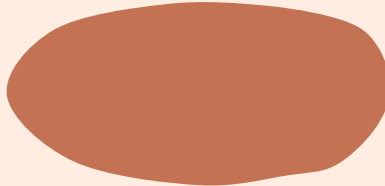
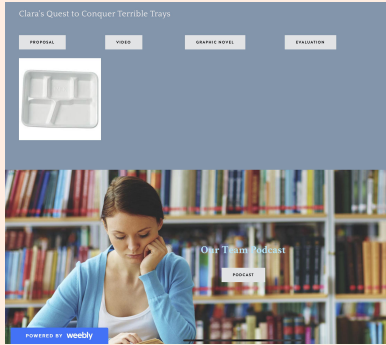
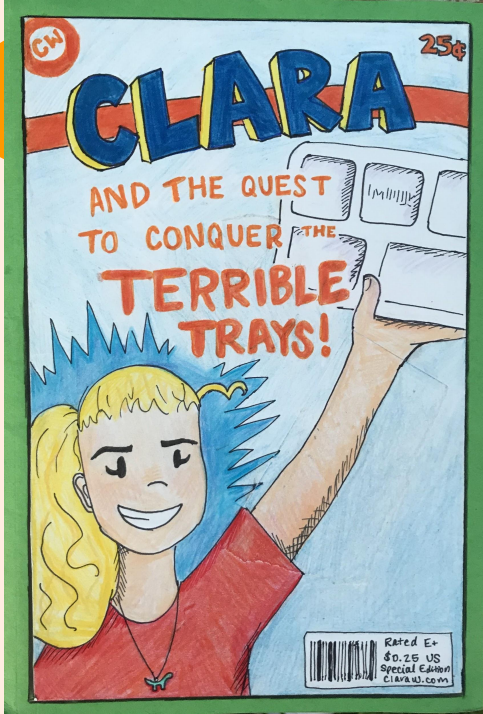
## VOLUME 2



## Eighth grade

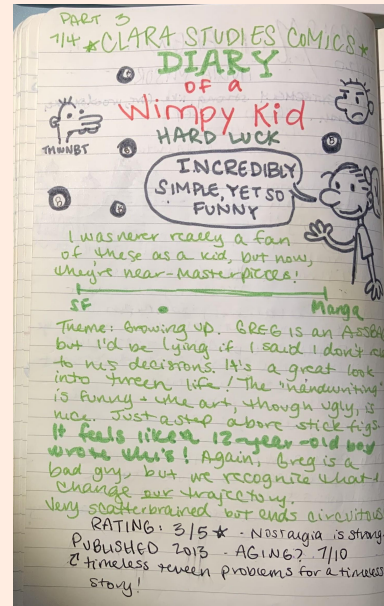
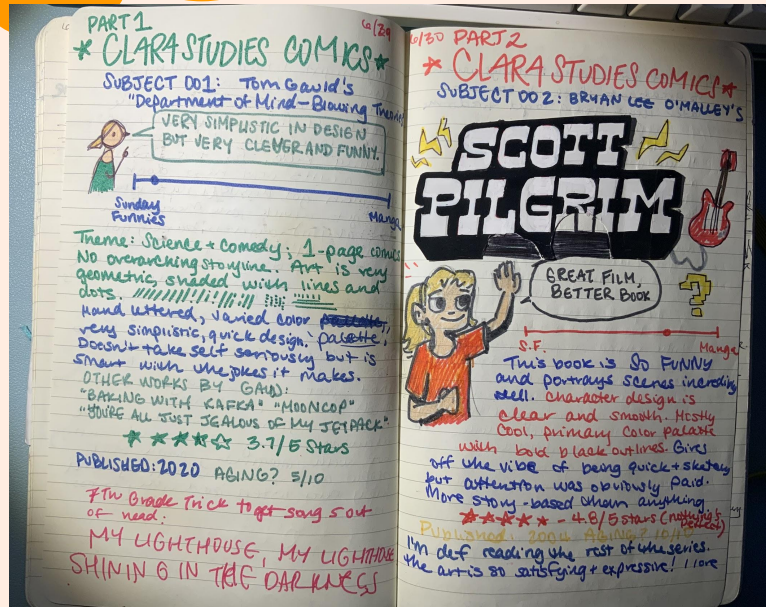


# FRESHMAN YEAR



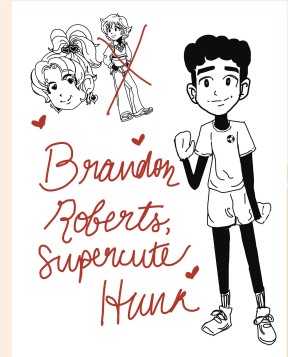
# COMIC INVESTIGATION

Read as: an excuse to read comics XD



Unfortunately, no supercute hunk (like Brandon Roberts, the guy who sits in front of me in my biology class) has developed a huge crush on me and fallen in love with my fabulous glossy lips, like in all of those CRAZY KISSALICIOUS television commercials.

But hey! It could happen!



See page 53





# My iPad



Patty (My BFF)



Procreate for iPad vvv



[Illustration by Freepik Storyset](https://storyset.com/work)







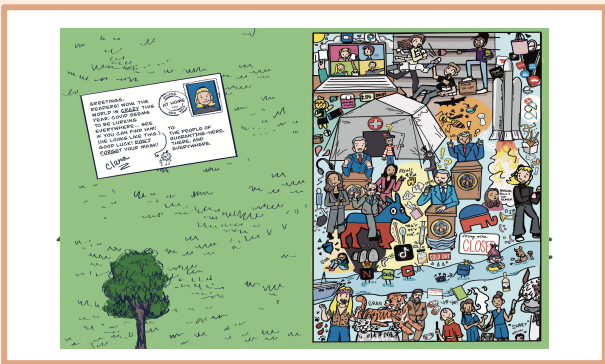
# The COMMITMENT



free

Total strokes made	10496
Tracked time	10h 20m
Total file size	326.74 MB

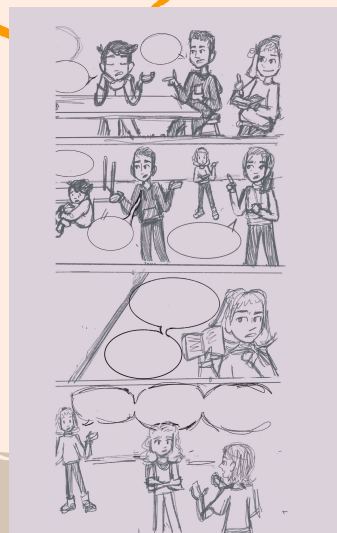
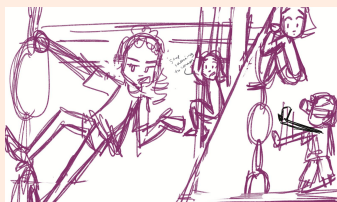
Total strokes made	9939
Tracked time	9h 5m
Total file size	181.28 MB







# SKETCHING!

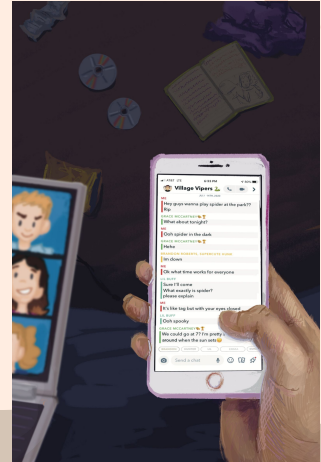


I used the brush “narinder pencil” and I would toggle opacity when drawing line art to make it easier to see what I was lining.

The quickest and most experimental stage



# Reference photos



Some funny poses that I used for sketches



# LINE ART



This is arguably the most important layer in comic styles. You can get by without it, but the overall piece looks nicer and more professional with good lineart.

Your line art impacts your overall piece significantly, which is really cool, because it's also the MOST DIFFICULT PART TO DO WELL.

I spent countless hours drawing and redrawing until my lines were perfect.

Cue my tears.

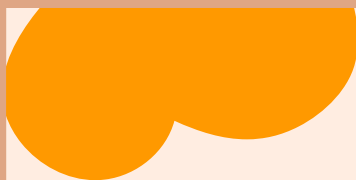


The type of brush you use also matters. A lot.





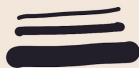
# My Go-To Brushes



NARINDER PENCIL



MONOLINE



STUDIO PEN



GB PENCIL



DRY INK



FAT NOZZLE



EVOLVE



NIKKO ROLL





# LINE ART



This one used the brush “Evolve.” Because the pencil is textured, it was okay to not have perfect lines.

This was my favorite style. Too bad I tried it too late!



This one took me forEVERRRR. I used “Technical Pen.” The lines had to be perfect, or you’d be able to tell.

This one probably took me the longest to line.



Pages like this didn’t use lineart. (That’s why there’s so many of them!) They were fast and looked nice.

This style was fun but tricky to keep consistent.





# coloring



I used many different brushes, but mainly Studio Pen to color in my pieces. I would begin by coloring solidly, then shade after.



For pictures with wash lighting, I would lower the opacity of my brush and use the eraser tool to carve out shadows.

(Not as relaxing as those zen coloring books)

I didn't mind this step, but it was boring and time consuming.



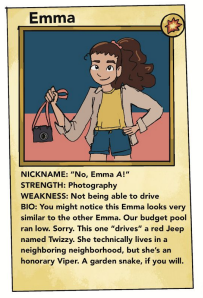
# Text



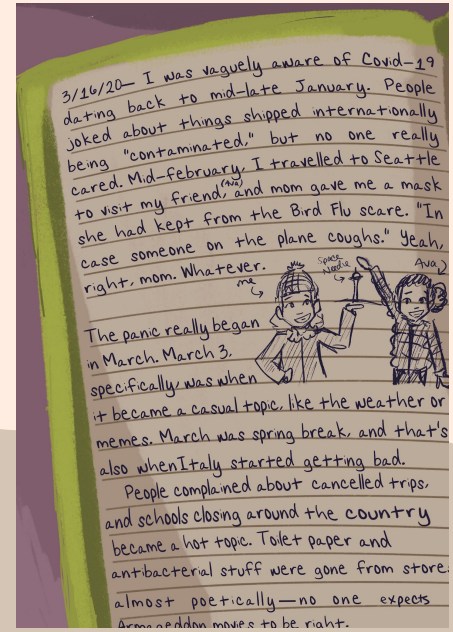
Playfair Display  
a.k.a the  
Merriam-Webster font  
  
(this is my favorite one!)

**foreboding**  
[fɔːˈbɒd ɪŋɡ]  
1. Fearful apprehension, a negative premonition  
"Friday the Thirteenth is an especially foreboding day due to the popular horror franchise of the same name."  
**13** Friday  
March  
2020

Avenir, for  
Snapchat, the  
"Pokemon" cards,  
and the  
newspaper.



Rockwell, my default  
text font



"Clarahand" font using  
Calligraphr for diary entries





Here are some  
process videos!





My favorite page—>





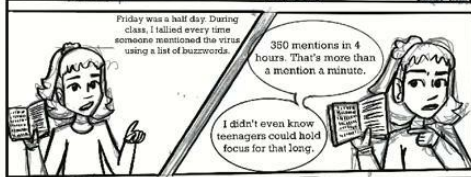
# The Last Week of School



MONDAY, MARCH 9



FRIDAY, MARCH 13

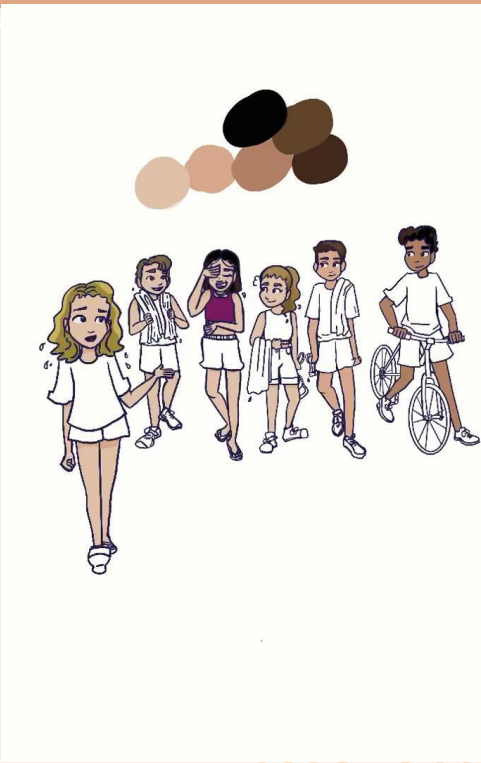


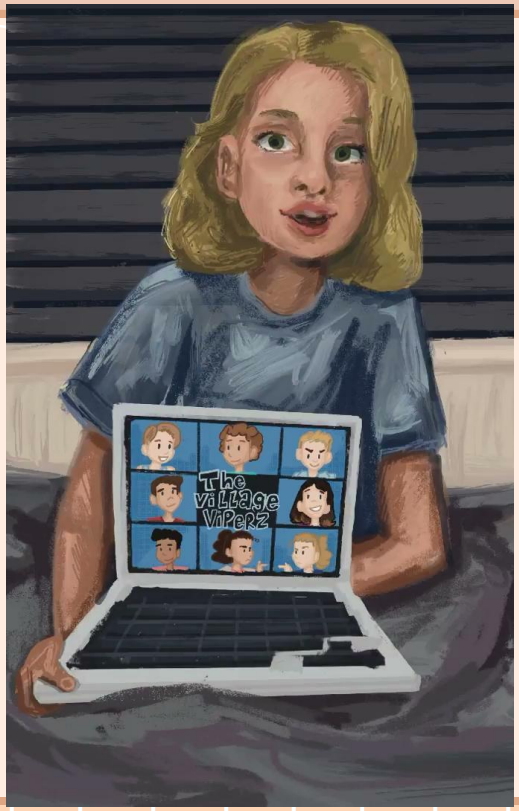


# Spring Break



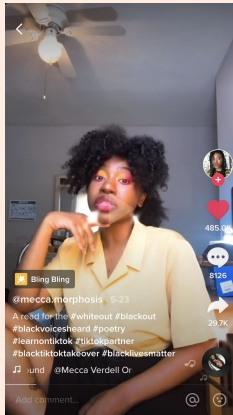
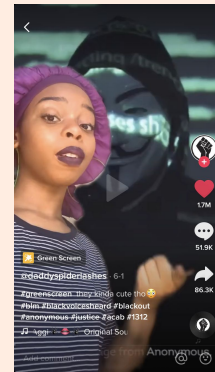
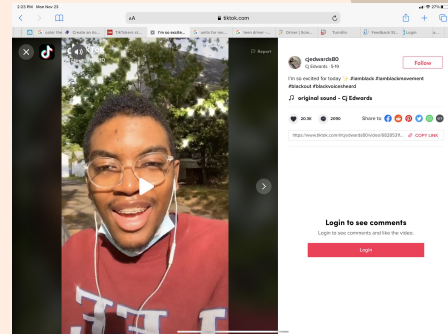
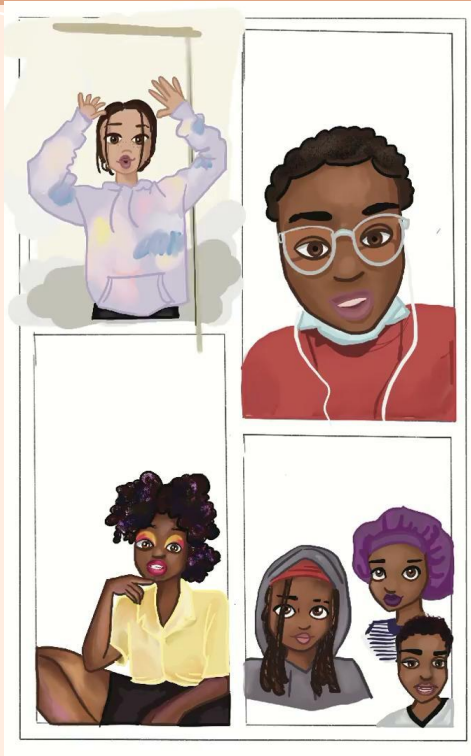








# TikTok page 3

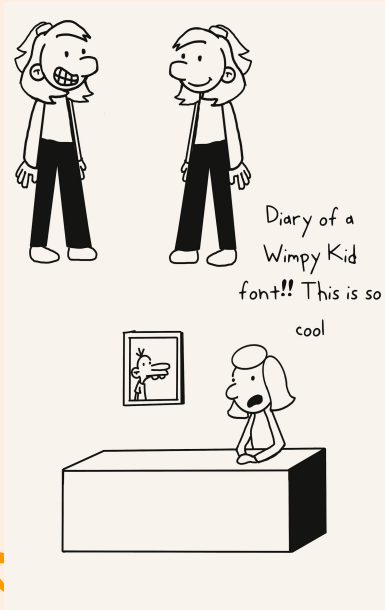




# TikTok as a Medium



Because the app was used by most teenagers, TikTok was a means of quick communication and transmission of ideas, trends, and movements.



The Manny Movement (?)  
A proof-of-concept that went nowhere

<<my character in the style of *Diary of a Wimpy Kid*





## Jokes that didnt make the cut:



This joke cracks me up every time, but I couldn't find a natural transition to it.





This joke also didn't have a segue and wasn't as relevant to the story as a whole. I did, in fact, cut bangs on December 31st, because it's "not really 2020 if you don't cut your own bangs."



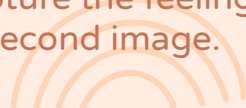
# Relevant Paintings



that I did over quarantine



I painted the first image as a way to capture the feeling of life in quarantine and later used it as a basis of inspiration for the second image.





## WWII Victory Garden Poster



I made this piece for an assignment during the last virtual weeks of school in May 2020. The assignment was to create a “Victory Garden” poster that was relevant to the day and age. I got second place in Mixed Media in the Congressional art competition for it.







# Inspiration



My inspiration for this story was the concept of keeping the events that happened in a singular space, a diary, that could be looked back on as a primary source record for people who *didn't* grow up in a pandemic.

It was a source of symbolism for me. Especially with the playground being torn down, I could see that this was either a time for me to complain or a time for me to thrive.





# The Playground



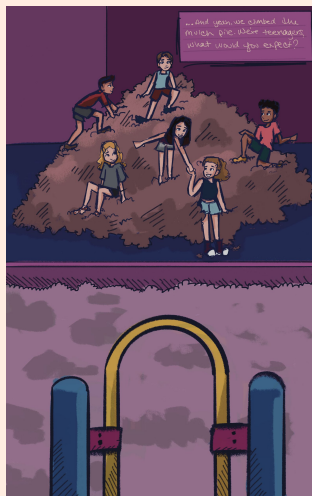


# The Village Vipers



I was also inspired by my friends, the Village Vipers, without whom this project would hardly exist. I know I don't talk about them much, but they had a huge impact on my summer.

As thanks, I'm going to add a bunch of embarrassing photos of them.

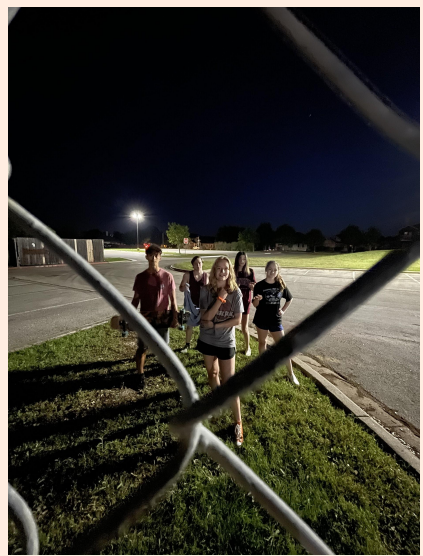




# The VILLAGE VIPERS GREATEST HITS



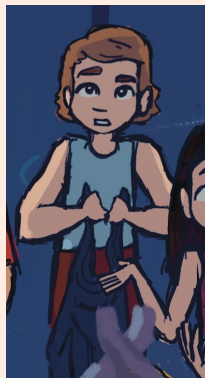
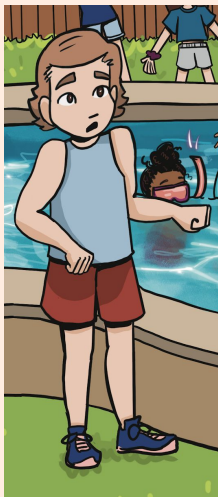








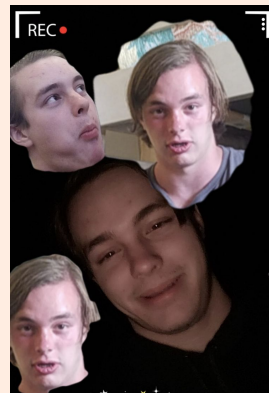
# Nolan



**Nolan**



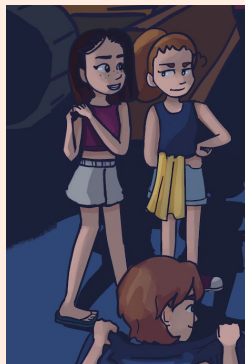
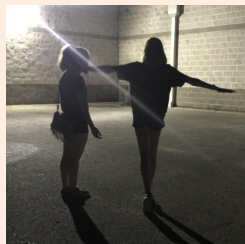
**NICKNAME:** Lil Buff Boy  
**STRENGTH:** Strength  
**WEAKNESS:** Hang Cleans  
**BIO:** Nolan is British. We've never known why. He's super smart—but it's his biceps you should worry about.  
**CATCHPHRASE:** "Oi!"





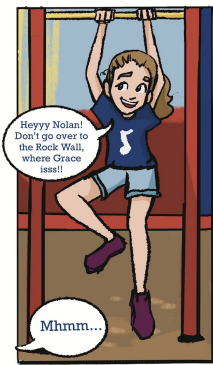


# Grace



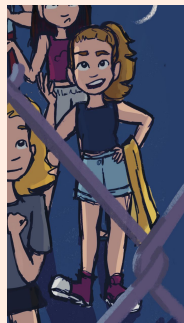


# Emma (H)



**Emma**

**NICKNAME:** "No, the other Emma."  
**STRENGTH:** Being the boss of the Clarinet  
**WEAKNESS:** Spinning  
**BIO:** Much like a Pokemon, Emma gets dizzy every time she spins for Spider and has to sit in the mulch for a few seconds. She's also a section leader for Marching Band. Best friends with GRACE, and they always show up late with Sonic. Neither of them have jobs, so I don't know how they fund their Cherry Limeade addictions.






# Hunter



**Hunter**



**NICKNAME:** "What car do you drive, again?"  
**STRENGTH:** Has a Jeep  
**WEAKNESS:** That's his whole personality  
**BIO:** This is Hunter. He has a Jeep. Fun fact: he's a Jeep owner! Did you know that this fine man drives a four door silver Jeep? It's a hard top, but the doors come

vis


T



# Will



**Will**



**NICKNAME:** Banjo Boy  
**STRENGTH:** Rock Climbing in Chacos  
**WEAKNESS:** Nosebleeds  
**BIO:** Will is super adventurous, outdoorsy, and unsafe. That's what makes him great at Spider! One time he got a nosebleed and had to borrow a tampon from GRACE to stop it. That's not necessarily relevant, just humorous.

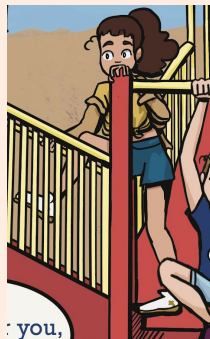






# Emma (A)



emma



**Emma** 



**NICKNAME:** "No, Emma A!"  
**STRENGTH:** Photography  
**WEAKNESS:** Not being able to drive  
**BIO:** You might notice this Emma looks very similar to the other Emma. Our budget pool ran low. Sorry. This one "drives" a red Jeep named Twizzy. She technically lives in a neighboring neighborhood, but she's an honorary Viper. A garden snake, if you will.



# Brendon

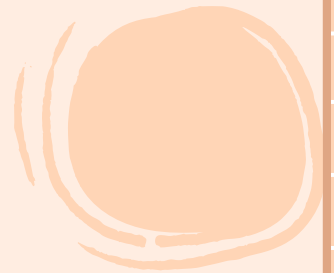
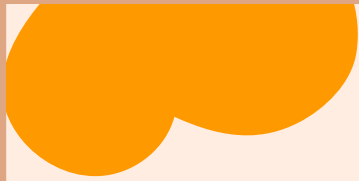


**NICKNAME:** Brandon Roberts, Supercute Hunk  
**STRENGTH:** Parkour  
**WEAKNESS:** The Simpsons ;)  
**BIO:** Over the summer, to study graphic novel styles, I read Dork Diaries. The main love interest guy is referred to as "Brandon Roberts, Supercute Hunk," and we all found that hilarious. No one really remembers how to spell his actual name anymore. Sorry, Brenden.





# Travis





# The gang







# Behind the Scenes

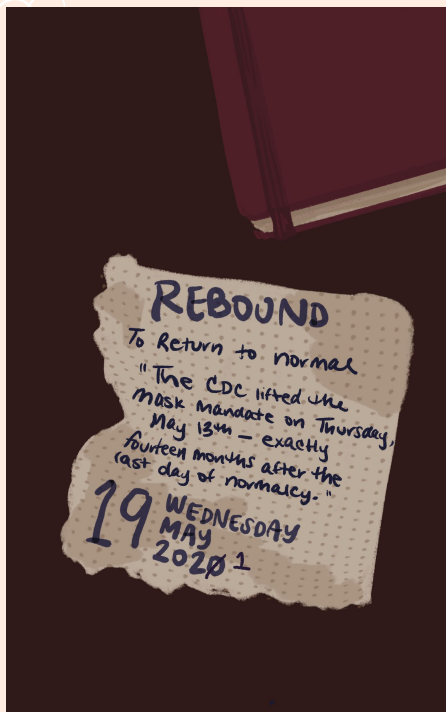


Shoutout to Hunter for being a director





# The Ending





The End.  
(Hopefully.)

Thank you for coming to my presentation!



Questions?





# THANKS!



Do you have any questions?

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